

Perf. Time:
Approx. 4:35

Full Score

Rondo for Band

by

BARTON McLEAN

Instrumentation

FULL BAND

Full Score	2nd Bb Clarinet (3)	2nd Horn in F
Condensed Score	3rd Bb Clarinet (3)	3rd Horn in F
1st Flute (2)	Eb Alto Clarinet	4th Horn in F
2nd Flute (2)	Bb Bass Clarinet	1st Trombone
3rd Flute (2)	Eb Contra-Bass Clarinet	2nd Trombone
1st Oboe	BBb Contra-Bass Clarinet	Bass Trombone
2nd Oboe	Eb Alto Saxophone (2)	Baritone T.C.
English Horn	Bb Tenor Saxophone	Baritone B.C.
1st Bassoon	Eb Baritone Saxophone	String Bass
2nd Bassoon	1st Bb Cornet (2)	Basses (4)
Contra-Bassoon	2nd Bb Cornet (2)	Timpani
1st Bb Clarinet (3)	3rd Bb Cornet (2)	Percussion (4)
	1st Horn in F	

ADDITIONAL PARTS FOR SYMPHONIC BAND

1st Flute	2nd Bb Clarinet	2nd Bb Cornet
2nd Flute	3rd Bb Clarinet	3rd Bb Cornet
3rd Flute	Eb Alto Clarinet	Baritone B.C.
1st Bb Clarinet	Bb Bass Clarinet	Basses (2)
	1st Bb Cornet	

Full Band (K 201) \$6.00

Full Score (KC 388) \$2.50

Extra Parts \$.50 each

Symphonic Band (K 202) \$8.00

Condensed Score (KC 389) \$1.50

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about the composition

RONDO FOR BAND was written for the Cincinnatus (N.Y.) Central School Band. The composition combines lyrical and heroic elements and demonstrates influences of Brahms and Sibelius.

From the quiet, introspective opening to the broad climax the moods of the Adirondack forests are depicted.

The first performance was by the Crane Wind Ensemble of the State University College at Potsdam, New York -- Willard Musser, Director.

rehearsal suggestions

In a work of this nature balance is of utmost importance. I have indicated the voices which should predominate in most passages by the use of different dynamic levels in the various parts and further emphasize this sonorous relationship by indicating below the instruments and lines which should be clearly audible in certain measures.

Measures	Instruments or Line
16 and 17	Bass line on 3rd and 4th beats
18 and 19	Bassoon, Baritone, Trombone (The Flute line becomes important in the last half of ms. 19.)
20	Bass line
23	2nd Clarinet <u>very</u> important
38 - 41	Woodwinds and 1st Cornet (Keep the Horns and Trombones in the background.)
41	Bass Clarinet, Bassoons, Low Saxophones, Trombones
54	Clarinets, Bassoons, Baritone
61	(The scale line played by the Cornets should <u>not</u> be the dominant line.)
62 and 63	Bass line on the last two beats
64	Bassoons, Baritone, Trombone
65	Beginning with the last half of the second beat, the Flutes, Oboes and 1st Clarinet are important

In the matter of tempo it is better to err in the direction of slowness. Don't take it too fast. Observe the rubatos where they are specifically indicated and where the natural musical flow suggests.

/s/ Barton McLean

about the composer

Barton K. McLean was born in Wappingers Falls, New York in 1938 and attended Cincinnatus Central High School.

He received the degree of BS in Music Education and MA in Music Theory from the Eastman School of Music and is a member of the music faculty at the State University College at Potsdam, New York.

Rondo for Band

BARTON McLEAN

Andante (♩ = 60) 1-2 (5)

FLUTES 1,2,3 *mp*

OBOES 1,2 *mp*

ENGLISH HORN

BASSOONS 1 (2, & Contra) Contra-Bassoon has same written notes as 2nd Bassoon, unless otherwise indicated. (1.) *pp* (2. & C.) *mf*

CLARINET B♭ 1 2 *mp* *mf*

CLARINET E♭ Alto 3 *pp* *mf*

S B♭ Bass & B♭♭ Contra-Bass Both *pp* *mf*

SAXOPHONES E♭ Alto *pp* *mf*

SAXOPHONES B♭ Tenor *pp* *mf*

SAXOPHONES E♭ Baritone *pp* *mf*

Andante (♩ = 60) (5)

B♭ CORNETS 1 *pp*

B♭ CORNETS 2 3 *pp*

F HORNS 1-3 *pp* *mf*

F HORNS 2-4 *pp* *mf*

TROMBONES 1,2,3 *pp* *mf*

BARITONE *pp* *mf*

STRING BASS BASSES (Basses div.) *pp* *mf*

TIMPANI (Chimes) *pp* *mf*

PERCUSSION Snare Drum Cymbals *pp* Sus. Cym.

* Part for E♭ Contra-Bass Clarinet included.

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poco rit. (8) *a tempo*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls., Obs., E. Hn., Bsns., Clarinets (Bb, Alto, Bass), Saxophones (Alto, Ten., Bar.), Cors., Hns., Trbns., Bar., S. Bass Basses, Timp., and Perc. The score is divided into two systems. The first system includes Fls., Obs., E. Hn., Bsns., Clarinets, and Saxophones. The second system includes Cors., Hns., Trbns., Bar., S. Bass Basses, Timp., and Perc. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circled number '8' indicates a specific measure. Dynamics such as *mf* and *mf + 3* are present. The key signature has two flats, and the time signature is 4/4.

poco rit. *a tempo*

This page of a musical score features the following instruments and parts:

- Flutes (Fls.):** Two staves, mostly silent.
- Oboes (Obs.):** Two staves, mostly silent.
- English Horn (E.Hn.):** One staff, mostly silent.
- Bassoons (Bsns.):** Two staves, playing a rhythmic pattern of eighth notes.
- Clarinet Section:**
 - Bp (Bass Clarinet):** Two staves, playing a melodic line with eighth-note patterns.
 - Alto:** One staff, playing a melodic line with long notes.
 - Bass:** One staff, playing a rhythmic pattern.
- Saxophone Section:**
 - Alto:** One staff, playing a melodic line with long notes.
 - Ten. (Tenor):** One staff, playing a rhythmic pattern.
 - Bar. (Baritone):** One staff, playing a rhythmic pattern.
- Cor Anglais (Cors.):** Two staves, mostly silent.
- Horns (Hns.):** Two staves, playing a melodic line with long notes.
- Trumpets (Trbs.):** Two staves, playing a rhythmic pattern.
- Trombones (Bar.):** Two staves, playing a rhythmic pattern.
- S. Basses (S. Basses):** Two staves, playing a rhythmic pattern.
- Timpani (Timp.):** One staff, mostly silent.
- Percussion (Perc.):** One staff, mostly silent.

15

Fls. *mf* 1-2

Obs. *mf*

E. Hn. *mf*

Bsns. (Contra out) *mf* *f* legato

B♭ *mf*

Clarinets Alto *mf*

Bass (B.Cl.) *mf*

Alto *mf*

Sexophones Ten. *mf*

Bar. *mf*

15

Cors. *mf*

Hns. *mf*

Trbs. (3. Hn.) (2-4 Hns.) *f* legato

Bar. (1. Hn.) *f* legato

S. Bass Basses *mf*

Timp.

Perc.

Fls. *f* *mf* *a 3*

Obs. *f* *mf*

E. Hn. *mf*

Bsns. *f* (+ Contra) *mf*

Bb *f* *mf*

Clarinet

Alto *mf*

Bass (+ Contra) *f* *mf*

Saxophones

Alto *mf*

Ten. *mf*

Bar. *f*

Cors. *mf* *a 2*

Hns. *mf* *mf*

Trbs. *p* *f* *legato* *mf*

Bar. *p* *f* (Hn.)

S. Bass *f* (Bsn., cued in S.B. & Basses)

Basses

Timp.

Perc.

poco rit. (24) *a tempo*

poco rit. *a tempo*

Fls.

Obs.

E. Hn.

Bsns.

mf

Clarinet

Bb

mf

a 2

mf

Alto

mf

Bass

mf

Alto

mf

Saxophones

Ten.

mf

Bar.

mf

poco rit. (24) *a tempo*

poco rit. *a tempo*

Cors.

mf

Hns.

mf

Trbs.

mf

Bar.

mf

S. Bass

Basses

mf

Timp.

Perc.

30 Piu mosso (♩ = 80)

Fls.
Obs.
E. Hn.
Bsns.
Clarinet
Alto
Bass
Saxophones
Alto
Ten.
Bar.

30 Piu mosso (♩ = 80)

Cors.
Hns.
Trbs.
Bar.
S. Bass
Basses
Timp.
Perc.

34

Fls.

Obs.

E. Hn.

Bsns.

Bb

Clarinets

Alto

Bass

Alto

Saxophones

Ten.

Bar.

34

Cors.

Hns.

Trbs.

Bar.

S. Bass

Basses

Timp.

Perc.

mf

f

mf

f

mf

f

mf

mf

f

mf

f

mf

f

mf

f

mf

f

mf

2-3