

# RONDO FOR BAND

1st Flute

Barton McLean

Andante  $\frac{2}{4}$  5 2 8 *a tempo*  $\frac{4}{4}$   
*poco rit.*  
*mp* 15 3 20  
*a tempo*  $\frac{2}{4}$  24 *a tempo*  $\frac{3}{4}$  3  
*mf* *poco rit.* 30 *Più mosso*  $\frac{2}{4}$  34 4 38  
*f* 43 *f*  
*mf* 47  
*p cresc.* *rit.*  
Tempo I 51 *ff* 55  
*dim.* *mp* 61 *a tempo*  $\frac{3}{4}$   
66 *Allargando* *rit.*  
*mf* 70 *rubato* *f* *tempo rubato* *Much slower*  
*f* *rit.* *p*

# RONDO FOR BAND

2nd Flute

Barton McLean

Andante

*mp*

*poco rit.*

*a tempo*

*poco rit.*

*mf*

*a tempo*

*f*

*a tempo*

*mf*

*rit.*

*poco rit.*

*30* *Piu mosso*

*f*

*f*

*mf*

*Tempo I*

*p cresc.*

*ff*

*rit.*

*51*

*55*

*dim.*

*mp*

*61* *a tempo*

*66* *Allargando*

*mf*

*70* *rubato*

*f*

*tempo rubato*

*Much slower*

*f*

*rit.*

*p*

# RONDO FOR BAND

3rd Flute

Barton McLean

Andante 4 [5] 2 [8] *a tempo* 4 *a tempo* 2  
*poco rit.* *poco rit.*

[15] 3 (Fls.) [20] *mf* *f* *mf*  
*a tempo* 2 *a tempo* 3 [30] *Piu mosso* 2  
*poco rit.* *poco rit.*

[34] 4 [38] *f* *f*  
[43] *mf*

[47] *p cresc.* *rit.*  
Tempo I

[51] *ff*  
[55] *dim.*

[61] *a tempo* 4 [66] Allargando  
*rit.* *f*

[70] *rubato* *tempo rubato* Much slower  
*rit.* *p*



# RONDO FOR BAND

1st Oboe

Barton McLean

Andante

*mp*

5 2 8 *a tempo* *a tempo*

*poco rit.* *poco rit.*

15 *mf* *mf*

20 *f* *poco rit.* *mf* *a tempo* 30 *Piu mosso*

24 *poco rit.* 3 *a tempo* 2

34 4 38 *f* *f*

43 *mf*

47 *p cresc.* *rit.*

51 *Tempo I* *ff*

55 *dim.*

61 *a tempo* *mp* *rit.*

66 *Allargando*

*mf* *tempo rubato* *Much slower*

70 *rubato* *rit.* *p*



# RONDO FOR BAND

2nd Oboe

Barton McLean

Andante *mp* **5** *poco rit.* **8** *a tempo* *poco rit.*

*a tempo* **15** *mf* *mf*

**20** *f* *mf* *poco rit.*

**24** *a tempo.* *a tempo* **30** *Piu mosso* *f* *poco rit.*

**34** **38**

**43** *mf* **47**

*p cresc.* *rit.* **51** *Tempo I* *ff*

**55**

*dim.* *mp*

**61** *a tempo* *rit.* *mf*

**66** *Allargando*

**70** *rubato* *f* *tempo rubato* *Much slower* *rit.* *p*

# RONDO FOR BAND

English Horn

Barton McLean

Andante 4 5 2 8 a tempo 4 a tempo 2

poco rit. poco rit.

15 mf 20 mf

24 a tempo 2 a tempo 3 30 Piu mosso 4

poco rit. poco rit.

34 4 38 7 47 mf

mp p cresc. 51 rit. ff Tempo I

55 2

61 a tempo rit. mf 2

66 Allargando 2 4 70 rubato 2 tempo rubato Much slower

rit. p

# RONDO FOR BAND

1st Bassoon

Barton McLean

Andante

*pp* *mf* *poco rit.*

8 *a tempo* *poco rit.* *a tempo*

15 *legato* *f*

20 *f* *poco rit.* *mf* *a tempo* *poco rit.*

*a tempo* *sub.p* 30 *Piu mosso* 34 *mp*

38 *mf* *mp*

43 47 *legato* *mp* *p cresc.*

51 *Tempo I* *rit.* *ff* 55 *dim.*

61 *a tempo* *rit.* *mf* *legato* *f*

66 *Allargando* 70 *rubato* *tempo rubato* *Much slower* *mp* *rit.* *p*



# RONDO FOR BAND

2nd Bassoon

Barton McLean

Andante  
*pp* *mf* *poco rit.*

8 *a tempo* *legato* *poco rit.* *a tempo* 15

*f* 20 *f*

24 *a tempo* *mf* *poco rit.* *poco rit.*

*a tempo* 30 *Piu mosso* 34 *mf*

*sub.p*

38 *f* 43 47 *mp*

*legato* 51 *Tempo I* *p cresc.* *rit.* *ff*

55 *dim.* 61 *a tempo* *rit.* *mf*

*legato* 66 *Allargando* *f*

70 *rubato* *tempo rubato* *Much slower* *mp* *rit.* *p*

# RONDO FOR BAND

Contra-Bassoon

Andante

Barton McLean

Musical notation for measures 1-7. The piece begins in 4/4 time with a key signature of two flats. The first measure is marked *pp* and the fifth measure is marked *mf*. The tempo is *Andante*. The notation includes a slur over measures 1-4 and a *poco rit.* marking at the end.

8 *a tempo*

*a tempo*

Musical notation for measures 8-14. The tempo is *a tempo*. The notation includes a slur over measures 8-14 and a *poco rit.* marking at the end.

15

4

20

Musical notation for measures 15-23. The notation includes a four-measure rest at the beginning, followed by a slur over measures 15-23. The fifth measure is marked *f*. The tempo is *poco rit.*

24 *a tempo*

*a tempo*

30 *Piu mosso*

Musical notation for measures 24-33. The tempo is *a tempo*. The notation includes a slur over measures 24-33. The first measure is marked *mf*, and the third measure is marked *sub.p*. The tempo changes to *Piu mosso* at measure 30.

34

38

Musical notation for measures 34-42. The notation includes a slur over measures 34-42. The first measure is marked *mf* and the fifth measure is marked *f*.

43

47

*legato*

51 *Tempo I*

Musical notation for measures 43-50. The notation includes a slur over measures 43-50. The first measure is marked *mp*, and the second measure is marked *p cresc.*. The tempo is *Tempo I*. The notation includes a *rit.* marking and a *ff* dynamic marking at the end.

55

2

61 *a tempo*

*Allargando*

66

Musical notation for measures 55-65. The notation includes a slur over measures 55-65. The first measure is marked *dim.*. The tempo is *a tempo*. The notation includes a *rit.* marking and a *2/4* time signature change at the end.

70 *rubato*

*tempo rubato*

*Much slower*

Musical notation for measures 70-74. The notation includes a slur over measures 70-74. The first measure is marked *mp*, and the second measure is marked *rit.*. The tempo is *rubato*. The notation includes a *p* dynamic marking at the end.

1st Bb Clarinet

# RONDO FOR BAND

Barton McLean

Andante

2

mp

mf

8 *a tempo*

*poco rit.* *a tempo*

15

*poco rit.*

20

24 *a tempo*

*f*

*mf*

*a tempo* *poco rit.* *mf*

30 *Piu mosso*

2

*sub. p* *f* *poco rit.*

34

2

38

*f*

43

*mf*

47

*mp* *p* *cresc.*

51 *a tempo*

*rit.* *ff*

55

*dim.* *p* *mf*

61 *a tempo*

*rit.* *mf*

66 *Allargando*

*legato*

*mf* *f* *tempo rubato*

70 *rubato* *f* *rit.* *p*



# RONDO FOR BAND

2nd Bb Clarinet

Barton McLean

Andante

2

5

*mp* *mf*

8 *a tempo*

*poco rit.* *a tempo*

15

*poco rit.*

20

24 *a tempo*

*mf* *f* *mf* *poco rit.* *a tempo*

30 *Piu mosso*

2

*poco rit.*

34 *sub. p*

38

*f* *f*

43

*mf*

47

*mp*

51 *Tempo I*

*p cresc.*

*ff* *rit.*

55

*dim.* *a tempo*

61

*mf* *rit.* *mf*

66 *Allargando*

*f* *f* *legato*

70 *rubato*

*tr.* *tempo rubato*

*mp rit.* *p*

# RONDO FOR BAND

3rd Bb Clarinet

Andante

Barton McLean

2 5

*pp* *mf*

8 *a tempo*

*poco rit.* *a tempo*

15 *poco rit.* 20 *mf* *mf*

*poco rit.* 24 *a tempo* *mf*

*a tempo*

30 *Più mosso* *poco rit.* 34 *sub p* 38 *f*

*f* *f* *mf* 43 *mf*

47 *mp* *p* *cresc.* *rit.*

51 *Tempo I* *ff*

55

61 *a tempo* *dim.*

66 *Allargando* *p* *mf* *mf* *rit.* 70 *rubato tr.* *tempo rubato* *mf*

*f legato* *mp* *rit.* *p*